

**Gem's English Reader (CBSE) Book 8**

**Middle Stage**

Essence of NEP	Examples in book	Comment
<b>Inter-disciplinary approach, integrated and holistic learning</b>	Pg 51, Ex H Pg 102, Ex L  Pg 28-31	<ul style="list-style-type: none"> <li>● A formal letter using knowledge of science</li> <li>● Group discussion about different balls to be linked to sports and science</li> <li>● Kailash Satyarthi's speech can be linked and extended to social science and general awareness</li> </ul>
<b>Experiential and application-based learning</b>	Pg 11, Ex I Pg 95, Ex M  Pg 27, Ex L and M; Pg 59, Ex L and M; Pg 82, Ex K; Pg 113, Ex L Pg 113, Ex K	<ul style="list-style-type: none"> <li>● Making different kinds of sentences based on picture clues</li> <li>● Writing a dialogue imagining the conversation between the characters of the story</li> <li>● Real-life examples of how to communicate appropriately</li> <li>● A combination of listening exercise and summary of text</li> </ul>
<b>Critical thinking and creativity</b>	Pg 9, Ex D 1; Pg 14, Ex D 3; Pg 35, Ex L and M; Pg 40, Ex K; Pg 46, D 2; Pg 48, Ex M; Pg 68, C 1; Pg 73, Ex E; Pg 74, Ex K; Pg 125, Ex L; Pg 125, Ex M  Pg 48, Ex N  Pg 63, Ex J	<ul style="list-style-type: none"> <li>● Personal opinion on and response to poem, statement, event, plan, text/word</li> <li>● Writing as a character and analyzing motives of another character</li> <li>● Writing a character sketch</li> </ul>

<b>Ethics, values and life skills</b>	Pg 26, Ex K Pg 86, Ex K Pg 114 – 115	<ul style="list-style-type: none"> <li>● Listening to classify</li> <li>● Making a chart on ways to save the earth</li> <li>● Poem about life lessons on attitude and behaviour</li> </ul>
<b>Diversity and local context</b>	Pg 28 – 31 Pg 71-72 Pg 118 – 121 Pg 124, Ex K; Pg 138, Ex J and L Pg 131 – 135	<ul style="list-style-type: none"> <li>● Kailash Satyarthi’s speech</li> <li>● Poem about nature in an Indian setting</li> <li>● Text about India’s heroes, with a focus on values</li> <li>● Listening and writing exercises about famous Indians</li> <li>● Interview of Lata Mangeshkar</li> </ul>
<b>Focus on core essentials</b>	Pg 33, Ex G Pg 46, Ex F, Ex G  Pg 39 – 40, Ex H – J  Pg 47  Pg 50 - 51 Pg 82, Ex J Pg 102, Ex M; Pg 113, Ex M	<ul style="list-style-type: none"> <li>● A straightforward but effective exercise on similar words</li> <li>● Learning about words with multiple meanings in different contexts</li> <li>● Simple ways of learning word order and position of adjectives in sentences</li> <li>● Quick and easy introduction to and revision of SVA, with a focus on common errors</li> <li>● Revision of modals, with a focus on points of confusion</li> <li>● Exercise on gestures</li> <li>● Practice in writing a synopsis and a review, useful academic and practical skills</li> </ul>