



~~~~~ Activities ~~~~~

- A** Which of these are facial expressions? Circle the correct answers.

◀ Application of Knowledge

all smiles raised eyebrows laugh your head off frown on
quivering lips blink quickly nothing to shout about

Now work in pairs to enact the phrases that convey facial expressions.

- B** Here are some animal-related idioms. Work in pairs to write their numbers correctly against the meanings given below.

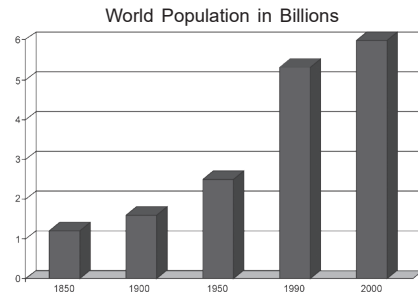
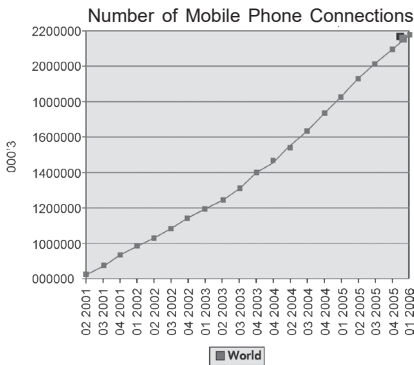
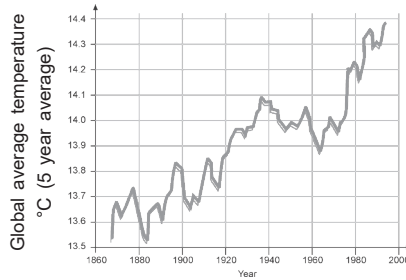
◀ Conceptual Understanding

1. a little bird told me _____
2. to have butterflies in your stomach _____
3. from the horse's mouth _____
4. a leopard cannot change its spots _____
5. pull a rabbit out of your hat _____
6. snug as a bug in a rug
 - a. when you are very cozy and comfortable _____
 - b. when you mean that somebody cannot or does not change basic aspects of their character, especially negative ones _____
 - c. surprise everyone by suddenly doing something, often in order to solve a problem _____
 - d. when you do not want to say where you got some information from _____

- e. when you come to know of something directly from the person concerned or responsible _____
- f. when you feel very nervous before something important or stressful _____

C Look at these graphs.

Critical Thinking



Work with your partner. Use catchy captions to express the message conveyed by the graphs.

- D** Imagine you are staying at a friend's house. Work in pairs. Read and enact the situations by choosing suitable ways of making requests from the expressions given in the box.

Experiential Learning

Do you think you could ...? Will you please ...?
 Would you mind ...? Would you ...? ... could you?

- ❖ You want your friend to switch on the television as you want to get first-hand information about an earthquake and a tsunami.
- ❖ You want your friend's parent to wake you up early in the morning.
- ❖ You want your friend's mother to give you a lift to the local library.

E Imagine you woke up one morning and found yourself transformed into an imaginary character. Write a composition to describe

◀ Creativity

- ❖ which character you got transformed into.
- ❖ how the transformation happened.
- ❖ your family's reaction.
- ❖ your experiences.
- ❖ why you wanted to or did not want to go back to normal.

F Two lines of a poem are given below. Divide the Class into groups. Each group can add two lines to it. After the poem is completed, read it out in Class.

◀ Collaboration

*It is a bright and sunny day,
Everyone is happy and gay.*

G Work in groups of five and hold a panel discussion on this topic:

◀ Communication

What do you think the term 'generation gap' means?

Include the points mentioned in your discussion.

- ❖ Talk about why it exists.
- ❖ Do you think it exists between every generation?
- ❖ Do you feel it is normal to have different opinions due to differences in age?

H Work in groups of five and discuss what could be done in these situations. ◀ **Problem-solving**

- ❖ You are travelling overnight in a train and the person sleeping in the berth above you refuses to switch off the light.
- ❖ You are on your way to school. You see someone fall off their scooter. Will you ask your parents to stop and help the injured person or will you be in a hurry to go on your way?
- ❖ You need to submit a project in school tomorrow but you did not remember in time about it. By the time you remember, all the shops are closed and you do not have the proper materials with you to make the project.

I Read this passage about railways.

◀ **Multidisciplinary Approach**

The railways are an excellent means of transport for goods. They can carry a larger volume of freight than road transport. So they are used to carry bulky materials in large quantities. The railways carry raw material to industrial areas and distribute the finished products within the country or carry them to ports for export.

Answer these questions.

1. What does 'so' mean here? Why does the writer use it?
2. What are the four words used for goods?

Tell your partner which you would prefer – a road trip or a journey by train. Why?

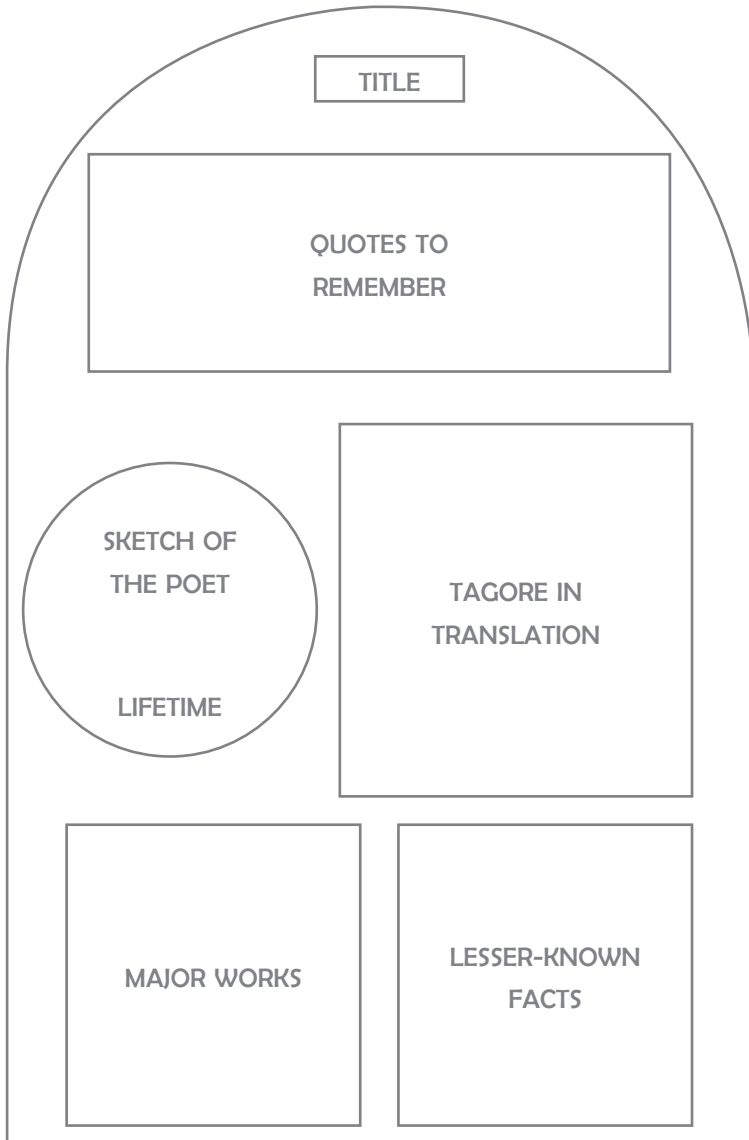
J What do you do when a new student joins your class? Do you try to make her/him feel comfortable or do you stay aloof from her/him? Write down what you do by completing the following sentence. ◀ **Life Skills**

When a new student joins our class . . .

- B** Work in groups of five to make a poster on Rabindranath Tagore. Look up the Internet for information on the life and works of the poet.

You can design your poster like this:

◀ Collaboration



Sample Questions

Read the passage and answer the questions.

This is the story of a wonder cat named Tobermory who has been trained in human speech by Mr Appin. However Mr Appin's friends are not ready to believe in such miracles. Does Tobermory prove them wrong? Read on to find out.

"And do you really ask us to believe," Sir Wilfrid was saying, "that you have discovered a means for instructing animals in the art of human speech, and that dear old Tobermory has proved your first successful pupil?"

"It is a problem at which I have worked for the last seventeen years," said Mr Appin, "but only during the last eight or nine months have I been rewarded with glimmerings of success. Of course I have experimented with thousands of animals, but latterly only with cats, those wonderful creatures which have adapted so marvellously with our civilization while retaining all their highly developed animal instincts. I made the acquaintance of Tobermory a week ago. I saw at once that I was in contact with a 'Beyond-cat' of extraordinary intelligence."

"And do you mean to say," asked Miss Resker, after a slight pause, "that you have taught Tobermory to say and understand easy sentences of one syllable?"

"My dear Miss Resker," said the wonder-worker patiently, "when one has once solved the problem of making a beginning with an animal of highly developed intelligence one has no need for those halting methods. Tobermory can speak our language with perfect correctness."

"Hadn't we better have the cat in and judge for ourselves?" suggested Lady Blemley.

Sir Wilfrid went in search of the animal, and the company settled themselves down to the idle expectation of witnessing some more or less skillful drawing-room ventriloquism. In a minute Sir Wilfrid was back in the room, his face white beneath its tan and his eyes dilated. "By Gad, it's true!"

Collapsing into an armchair he continued breathlessly: "I found him dozing and called out to him to come for his tea. He blinked at me in his usual way, and I said, 'Come on, Toby; don't keep us waiting'; and, he drawled out in a most horribly natural voice that he'd come when he pleased!"

A startled exclamation arose and in the midst of the clamour Tobermory entered the room.

1. Which line from the story tells you that Sir Wilfrid was cynical towards Mr Appin's discovery?
2. How long had Mr Appin been working on his experiment with cats?
3. What about cats seemed marvellous to Mr Appin?
4. Do you think Mr Appin could have worked his wonder on any cat other than Tobermory? Explain with reasons.
5. Which of these words cannot be associated with the word *drawled*? Tick the correct option:
 - a. protracted _____
 - b. dragged _____
 - c. curtailed _____
 - d. extended _____
6. Why do you think the narrator uses the word *horribly* to describe Tobermory's voice?
7. Choose an appropriate title for the passage.
 - a. The Wonder of Speech
 - b. Do Cats Talk?
 - c. A Wonderful Cat
 - d. The Tale of A Wonder Cat