

**Gem's English Reader (CBSE) Book 6**

**Middle Stage**

Essence of NEP	Examples in book	Comment
<b>Inter-disciplinary approach, integrated and holistic learning</b>	Pg 46 – 49 Pg 53, Ex M Pg 71, Ex J  Pg 122, Ex K	<ul style="list-style-type: none"> <li>● Text about the origin of one of the world's most popular songs</li> <li>● An example of re-presenting the information in the text</li> <li>● A task that combines listening, picture comprehension and inclusiveness</li> <li>● An example of art integration</li> </ul>
<b>Experiential and application-based learning</b>	Pg 102, Ex F Pg 24, Ex L Pg 34, Ex K  Pg 41, Ex I and J; Pg 81, Ex J Pg 81, Ex K	<ul style="list-style-type: none"> <li>● Writing directions based on a road map</li> <li>● Describing familiar but different people accurately</li> <li>● Describing a game based on picture clues enables contextual and modulated use of language</li> <li>● Real-life examples of how to communicate appropriately</li> <li>● An example of an important and useful study, reference and academic skill</li> </ul>
<b>Critical thinking and creativity</b>	Pg 71, Ex. I Pg 10, Ex G Pg 26, Ex C Pg 45, Ex G; Pg 57, Ex G; Pg 64, Ex I; Pg 75, Ex F; Pg 115, Ex H Pg 72, Ex K and L	<ul style="list-style-type: none"> <li>● Understanding and completing a web diagram</li> <li>● Identifying the meaning of common idioms from the context</li> <li>● A humorous view on what makes a good poem</li> <li>● Speaking and writing creatively</li> <li>● Tasks that help apply textual knowledge and contextual language</li> </ul>

<b>Ethics, values and life skills</b>	Pg 39, Ex F Pg 76 – 79 Pg 85, Ex I; Pg 92, Ex M; Pg 99, Ex M and N; Pg 102, Ex F Pg 92, Ex I Pg 103 - 108	<ul style="list-style-type: none"> <li>● Practical task on how to look for a derivative in the dictionary</li> <li>● A first-person narrative that raises awareness of the natural world</li> <li>● An introduction to practical and essential language functions and life skills</li> <li>● A combination of a communicative function, a value and a life skill – language for life!</li> <li>● A story about friendship and misunderstanding</li> </ul>
<b>Diversity and local context</b>	Pg 16, Ex I  Pg 28 – 30; Pg 31, Ex D  Pg 65 – 68	<ul style="list-style-type: none"> <li>● Writing a personal response about a current event (dealing with the Covid pandemic)</li> <li>● Text and discussion encourages awareness and appreciation of traditional games of India</li> <li>● A fictionalized, third-person account of a part of the Dandi March</li> </ul>
<b>Focus on core essentials</b>	Pg 63; Pg 69, Ex. F; Pg 110 - 111	<ul style="list-style-type: none"> <li>● A simple, direct and effective way of learning modals, some commonly confused collocations and adverbs</li> </ul>