

Gem's English Reader (CBSE) Book 5

Preparatory Stage

Essence of NEP	Examples in book	Comment
<p>Play-, discovery-, activity- and discussion-based learning</p>	<p>Pg 11, Ex K; Pg 30, Ex L</p> <p>Pg 12; Pg 31; Pg 51 Pg 41</p> <p>Pg 83, Ex H</p> <p>Pg 80, Ex M</p> <p>Pg 90, Ex J; Pg 97, Ex J;</p> <p>Pg 100, Ex G;</p> <p>Pg 106, Ex J</p>	<ul style="list-style-type: none"> ● A role-play and responding to statements showing agreement and disagreement ● Humorous poem Interesting poems on unusual themes ● Poem about months can be related to seasons ● Dialogue ● Enacting the play in class ● Sharing person opinions and experiences
<p>Inter-disciplinary and integrated approach</p>	<p>Pg 34 – 36</p> <p>Pg 64 – 66</p> <p>Pg 68, Ex F; Pg 70, Ex J</p> <p>Pg 71 – 75</p>	<ul style="list-style-type: none"> ● A first-person narrative about animals in the wild and wildlife conservation ● The classic story can be linked to Geography/Science ● EAC – punctuating a paragraph on volcanoes and a listening exercise on ancient earth ● Play on Rani Laxmibai can be connected to history
<p>Application-based and experiential learning</p>	<p>Pg 11, Ex. K; Pg 30, Ex M; Pg 59, Ex J;</p> <p>Pg 70, Ex K; Pg 106, Ex J</p> <p>Pg 22, Ex I</p> <p>Pg 37 – 38, Ex E</p> <p>Pg 49, Ex I</p> <p>Pg 57, Ex E and F; Pg 88, Ex D</p>	<ul style="list-style-type: none"> ● Practising real-life communication and polite conversation ● Combination of listening and picture comprehension ● Sentence completion to bring out the meaning of specific words ● A listening exercise to identify correct information, as in life ● Simple exercises on words often confused and homonyms

	Pg 69, Ex H; Pg 79, Ex K	<ul style="list-style-type: none"> ● Practice in a tense form based on pictorial and verbal clues
Critical thinking, creativity and art integration	<p>Pg 22, Ex J and K; Pg 70, Ex L; Pg 80, Ex N; Pg 106, Ex K Pg 40, Ex J</p> <p>Pg 40, Ex K Pg 53, Ex H Pg 63, Ex H and I Pg 90, Ex K; Pg 112, Ex K</p> <p>Pg 97, Ex K</p>	<ul style="list-style-type: none"> ● Writing a character sketch, role-playing the story from a different point of view, extending the story and summarizing the play ● Categorizing and reasoning based on the text, other subjects and general awareness ● Describing pictures and writing animal dialogues ● Writing as an animal character and from a different point of view ● Composing and illustrating a poem ● Writing a descriptive essay and paragraph about an imaginary situation ● Making a poster about kindness to animals
Ethics, values and life skills	<p>Pg 15, Ex J Pg 38, Ex F; Pg 77, Ex F</p> <p>Pg 23 – 26</p> <p>Pg 81</p>	<ul style="list-style-type: none"> ● Working with a partner to make a to-do list ● An exercise on how to use the dictionary – an important reference and academic skill ● Classic story about positive attitude, respect for elders, and an imaginary world ● Classic poem about might and the importance of all
Diversity and local context	<p>Pg 16 – 19 Pg 54 – 56 Pg 71 – 75 Pg 80, Ex L; Pg 97, Ex I</p> <p>Pg 91 – 94</p>	<ul style="list-style-type: none"> ● A Tenali Raman story ● Text about Jawaharlal Nehru ● Play on Rani Laxmibai ● A listening exercise on traditional Indian theatre and Kaziranga National Park ● A story about how three children rescue a baby elephant