

Gem's English Reader (CBSE) Book 4

Preparatory Stage

Essence of NEP	Examples in book	Comment
Play-, discovery-, activity- and discussion-based learning	Pg 20, Ex J; Pg 30, Ex M; Pg 98, Ex K; pg 108, Ex I Pg 71, Ex E Pg 80, Ex K Pg 83, Ex H	<ul style="list-style-type: none"> ● Practice in real-life communication and polite conversation ● A simple, picture-based exercise on homonyms ● Role playing as a student and a teacher helps students be better acquainted with the system of Braille ● Writing a paragraph combines observation, analytical, verbal and creative skills
Inter-disciplinary and integrated approach	Pg 56 Pg 90 – 95 Pg 98, Ex L	<ul style="list-style-type: none"> ● Poem about raindrops falling on a tree can be linked to how rain and sun help trees in photosynthesis – science ● Play about pollution ● Writing as a character and drawing from one's own knowledge and other subjects
Application-based and experiential learning	Pg 20, Ex K; Pg 39, Ex K; Pg 46, Ex L; Pg 64, Ex K Pg 55, Ex K Pg 62 – 63, Ex. D, E Pg 67, Ex G Pg 79, Ex H ; Pg 97, Ex. H Pg 101, Ex E; Pg 80, Ex K	<ul style="list-style-type: none"> ● Paraphrasing, summarizing and re-presenting the story from another PoV helps to engage with the text on a meaningful level and use language appropriately ● Writing a personal response based on observation, habits or interests ● Understanding vocabulary in context ● Describing a picture correctly using appropriate language ● Picture-based exercise reinforces adverbs and prepositions and their correct usage ● Writing a personal response with a focus on feelings and learnings

Critical thinking, creativity and art integration	<p>Pg 49, Ex F</p> <p>Pg 55, Ex J</p> <p>Pg 64, Ex I; Pg 89, Ex I</p> <p>Pg 73, Ex K</p> <p>Pg 58, Ex G</p>	<ul style="list-style-type: none"> ● Writing a story from content clues improves creative writing skills ● Picture comprehension enables critical thinking ● A combination of listening and picture comprehension or drawing, as in real life ● Writing a character analysis necessitates textual understanding and language generation ● Synthesizing different inputs and writing an original poem enhances creativity
Ethics, values and life skills	<p>Pg 6, story; Pg 11, Ex J</p> <p>Pg 12</p> <p>Pg 15 – 18</p> <p>Pg 74 – 77</p> <p>Pg 81</p> <p>Pg 99 – 100</p> <p>Pg 102 – 105</p>	<ul style="list-style-type: none"> ● Comic strip and speaking exercise about being kind to animals ● Poem about stopping by and observing the beauty of the world from a child’s perspective ● Imaginative story about doing one’s duty and helping others ● A biographical account of an inspiring personality – teaching us how to turn adversities into opportunities ● Poem about mother ● Humorous poem about homework and procrastination highlights time management ● A classic story about love, true beauty and the value of things
Diversity and local context	<p>Pg 40 – 42</p> <p>Pg 59 – 61</p>	<ul style="list-style-type: none"> ● Story from Katha Sarit Sagar ● A Birbal story